



RUTH DUCKWORTH
MODERNIST SCULPTOR

NOVEMBER 19, 2005
THROUGH JANUARY 15, 2006

ARTMEMBERS@CRANBROOK

What's Next!

ARTMEMBERS@CRANBROOK NEWSLETTER • NOVEMBER 2005

DON'T MISS THE OPENING OF RUTH DUCKWORTH, MODERNIST SCULPTOR, ON FRIDAY, NOVEMBER 18 AT 6:30PM

2005-2006 EXHIBITION SEASON SPONSOR...  LaSalle Bank
ABN AMRO

MUSEUM EXHIBITIONS **NEW...**

**RUTH DUCKWORTH, MODERNIST SCULPTOR
NOVEMBER 19, 2005 THROUGH JANUARY 15, 2006**

This is the first U.S. retrospective of acclaimed ceramic artist Ruth Duckworth, one of the world's foremost ceramic sculptors. In a career spanning more than six decades that follows her personal journey — fleeing from Nazi Germany to England at the outset of World War II, and settling in the United States in the mid-1960s — Duckworth has created an immense and important body of work and played an important role in the continuation of the modernist tradition. The exhibition, which was organized by Art Options Foundation and opened in January 2005 at the Museum of Arts & Design in New York City, includes approximately eighty vessels and sculptural artworks spanning all decades of Duckworth's career.

**RUTH DUCKWORTH SELECTS: CERAMICS FROM THE COLLECTIONS OF
CRANBROOK ART MUSEUM AND CRANBROOK INSTITUTE OF SCIENCE
THROUGH DECEMBER 30, 2005**

This exhibition is curated by Ruth Duckworth and demonstrates her inspiration from both her peers and ancient ceramic traditions in other North and South American cultures.

**CRANBROOK ACADEMY OF ART'S NETWORK GALLERY PRESENTS
LOOK ALIKES: THE DECAL PLATES OF HOWARD KOTTLER
THROUGH JANUARY 8, 2006**

In the late 1960s, the influential American ceramist and Academy graduate Howard Kottler (1930-1989; CAA MFA 1957), began to experiment with commercial decals on store-bought plates, anathemas in the then insular world of traditional studio potters who wedged clay and calculated glazes. "Look Alikes" presents sixty works from this inventive chapter in Kottler's career. "Look Alikes" was organized by Tacoma Art Museum in Washington. The exhibition and catalogue have been made possible by generous support from the Howard Kottler Testamentary Trust. The exhibition was curated by independent curator Vicki Halper.

**OP ART: "THE RESPONSIVE EYE" REVISITED
THROUGH NOVEMBER 6, 2005**

In 1965, the Museum of Modern Art presented a seminal exhibition of perceptual abstraction entitled "The Responsive Eye." This exhibition launched the career of Bridget Riley in the United States, and gave cohesion to a group of "optical" painters, young and old, which ultimately came to be known as the Op art movement.

Drawn from the Dr. John and Rose M. Shuey Collection at Cranbrook Art Museum, "Op Art: 'The Responsive Eye' Revisited" presents the work of Riley's contemporaries — whose work was included in the MoMA exhibition — including: Joseph Albers, Richard Anuszkiewicz, Larry Poons and Victor Vasarely. This exhibition also includes a stunning new acquisition, an important early work by Julian Stanczak whose 1964 show at the Martha Jackson Gallery in New York, "Optical Paintings," gave the movement its name.

**BUILDING CONNECTIONS: ARCHITECTURAL DIALOGUES
WITH THE COLLECTION OF CRANBROOK ART MUSEUM
ONGOING**

Drawn from the permanent collection of Cranbrook Art Museum, this exhibition presents a survey of architectural visions from the 18th century to the present, with particular emphasis on modern and contemporary work. The exhibition includes both the expected architectural drawings and models, as well as the unexpected—paintings, ceramics and textiles that are more indirectly informed by architectural thought. Throughout the exhibition, the objects are juxtaposed in unexpected pairings to stimulate dialogues with the viewer.

**IÑIGO MANGLANO-OVALLE: CLOUD
THROUGH NOVEMBER 6, 2005**

This work by the Chicago-based Manglano-Ovalle represents the artist's fascination with spatial qualities and metaphoric potential. The exhibition marks the return to Cranbrook of the MacArthur Award-winning artist.

FRIDAY NIGHTS

EVERY FRIDAY, 5 PM - 7 PM, NEW STUDIOS BUILDING

FORUM GALLERY OPENINGS

The student-run Forum Gallery offers an opening each week of the academic year. Join graduate students of the Academy who present edgy work to their peers and the community at large. Free and open to the public.

GENERAL INFORMATION

Cranbrook Academy of Art and Art Museum are part of Cranbrook Educational Community, which also includes Cranbrook Institute of Science, Schools and other affiliated cultural programs.

ARTMEMBERS@CRANBROOK MEMBERSHIP

We welcome our new members of ArtMembers@Cranbrook. If you would like more information, please call Debbie Fellberg in the Membership Office at 248.645.3032.

ARTMEMBERS@CRANBROOK

Executive Board: Michael Poris, Chair; Karmen Santourian, CEC Liaison; Evie and Vern Wheat, Co-Chairs, Membership Committee; Peggy Dahlberg, Chair, Volunteer Committee; Sharon Hatchett, Chair, Member Involvement Committee; Jane Conway, Finance Liaison; Diana York, PR and Marketing.

MUSEUM HOURS ADMISSION FEES AND LOCATION

Public museum hours are Wednesdays-Sundays 11am-5pm; 4th Friday of each month 11am-9pm. The Museum is closed on Mondays-Tuesdays and select holidays. Cranbrook Academy of Art and Cranbrook Art Museum are located at 39221 Woodward Avenue in Bloomfield Hills, Michigan. Enter on the west side of Woodward Avenue between Lone Pine and Long Lake Roads. Free parking is available adjacent to the Art Museum. Museum admission is free for members. General admission is \$6 for adults; \$4 for seniors, teens and full-time students with ID; children 12 and under are admitted free with adult admission. For more information, please call 1-877-GO-CRANBROOK (1-877-462-7262) OR VISIT THE WEBSITE AT WWW.CRANBROOKART.EDU

GENERAL INFO 1-877-462-7262

MUSEUM TOURS 1-248-645-3361

MEMBERSHIP 1-248-645-3032

PROGRAMS

Unless otherwise noted, all events and programs will take place in deSalle Auditorium on the lower level of Cranbrook Art Museum and are included with Museum admission and free for all ArtMembers@Cranbrook. For more information, please call 248-645-3314.

ARTISTS TALKS

LEADERS OF THE CONTEMPORARY ART WORLD SPEAK!

Talks take place in deSalle Auditorium, on the lower level of Cranbrook Art Museum and are included with Museum admission.

TRACY KRUMM

THURSDAY, NOVEMBER 3, 7PM

Sculptor Tracy Krumm makes large-scale, powerful yet fragile works combining the techniques of blacksmithing and crochet using fine wire. Her work's comment and question identity, duality and issues of gender and beauty. Krumm is a special guest of the Academy's Fiber Department.

DARIO ROBLETO

FRIDAY, NOVEMBER 11, 1:30 PM

Dario Robleto is a San Antonio-based artist who explores the role materials play in finding and producing meaning. The traditions of Djing, science, history, material science and alchemy are all crucial to his investigation. Robleto's work has been shown extensively internationally and nationally with solo museum shows at the Whitney Museum of American Art at Altria, and was included in the 2004 Whitney Biennial. This is the first in a series of artists presented as part of the Academy's annual Humanities and Critical Studies program.

RUTH DUCKWORTH

SATURDAY, NOVEMBER 19, 4PM

Ruth Duckworth is celebrated for her ambition, intensity and defiance of convention that has governed her personal journey as well as her prodigious artistic output. Please join us as Duckworth discusses her work in the context of other important modernist sculptors that include Constantin Brancusi, Henry Moore, Isamu Noguchi and others.

JULIE MEHRETU

TUESDAY, NOVEMBER 29, 7PM

Julie Mehretu is a painter and a 2005 MacArthur Award winner. Born in Addis Ababa, Ethiopia in 1970, Mehretu draws inspiration from numerous sources including social and political events and historical painting. Through the energetic tensions of a world spinning out of control, Mehretu also reveals a nostalgic impulse of utopian longing for a past that never was and a future of positive social agency. Mehretu is presented in conjunction with the Academy's annual Humanities and Critical Studies program.

FILMS

NEW...

RUTH DUCKWORTH: A LIFE IN CLAY, 2002

EVERY DAY DURING THE MUSEUM'S OPEN HOURS, WAINGER GALLERY

A study in contrasts, this documentary traces the career of Duckworth, who fled Hitler's Germany, studied at the Liverpool School of Art in England and taught sculpture at the University of Chicago. Duckworth's ostensibly simplistic philosophy, "Work comes after play," belies the complexity of her vision, from her ceramic sculpture to her extraordinary mural work.

COLOR AND FIRE: DEFINING MOMENTS IN STUDIO CERAMICS, 1950-2000

SATURDAYS AND SUNDAYS, 1:30 PM AND 2:30 PM, DESALLE AUDITORIUM

Through interviews and myriad examples of their works, leading figures in the field of ceramics, including Ruth Duckworth, Wayne Higby, John Mason, Ron Nagle, Otto Nazler, Richard Shaw and Peter Vouklos, discuss Abstract Expressionism, Funk vessels, form and function and the ongoing debate over the decorative arts versus fine arts.

EVENTS

ANNUAL STUDENT ART SALES

CERAMICS AND FIBER DEPARTMENTS

FRIDAY-SUNDAY, NOVEMBER 18-20

FRIDAY, 6-9PM AND SATURDAY/SUNDAY, 10AM-4PM

Time to think about great holiday gifts! Make the gift of a work of art by students of the Academy's Ceramics and Fiber departments. All proceeds support departmental events and trips. Finely crafted scarves, bags, weavings, cups, bowls, candle sticks and much more, all handmade by Academy students.

**MAKE YOUR RESERVATIONS NOW
FANFARE '05
NOVEMBER 5, 2005 CALL 248-645-3032**

