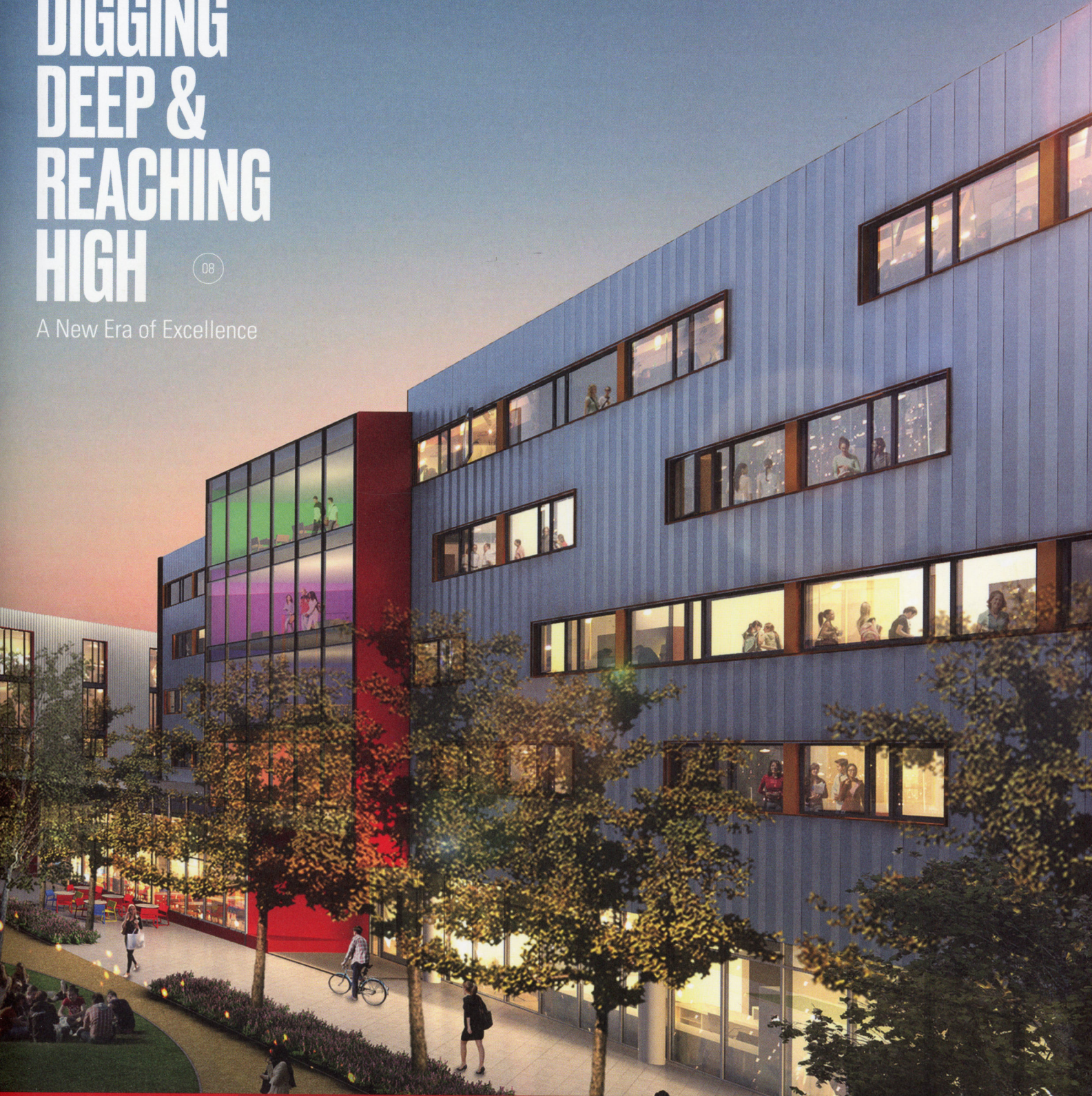


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A New Era of Excellence



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Welcoming a New Era of Excellence in Art and Design Education

It's spring, and excitement is in the air at Otis College of Art and Design! On May 1 nationally acclaimed arts leader Bruce Willis Ferguson will take office as Otis' next president. A critic, curator and educator with a true global perspective, he has the experience and vision to lead Otis to a bright future.

President Ferguson's arrival on campus will cap off an extraordinary year in which Otis welcomed the largest incoming class in the College's history, broke ground for a transformative new facility on the Goldsmith Campus, and was selected by the Carnegie Foundation to receive its prestigious Community Engagement classification—one of only 361 institutions nationwide to be so honored.

Otis has grown and thrived this year thanks to the outstanding leadership of the Board of Trustees, the commitment and resilience of the campus community, and the steadfast support of the College's many friends and supporters in Los Angeles and beyond.

I feel grateful for the opportunity to have served during this remarkable year alongside so many dedicated members of the Otis family—students, faculty, staff, alumni, and board members whose commitment to educational excellence, in a sea of change, alone is unchanging.

A year of tremendous change and growth has led to a new beginning. Please join me in looking forward with great anticipation as Otis embarks on a new and exciting era filled with possibilities.

Kerry Walk, Ph.D.
Interim President



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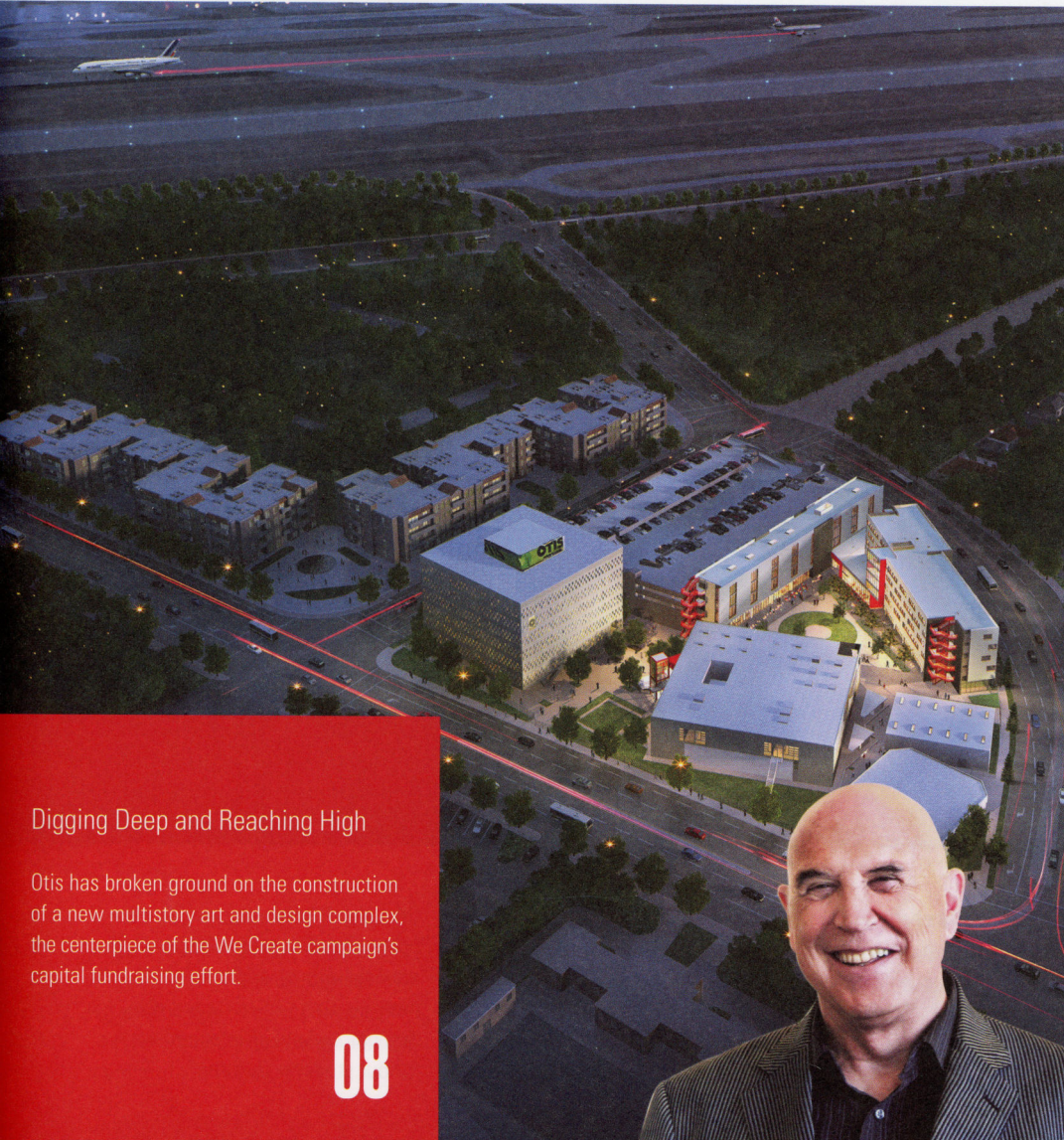
Kate McNamara

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Lane Bryant Excels with Otis Faculty

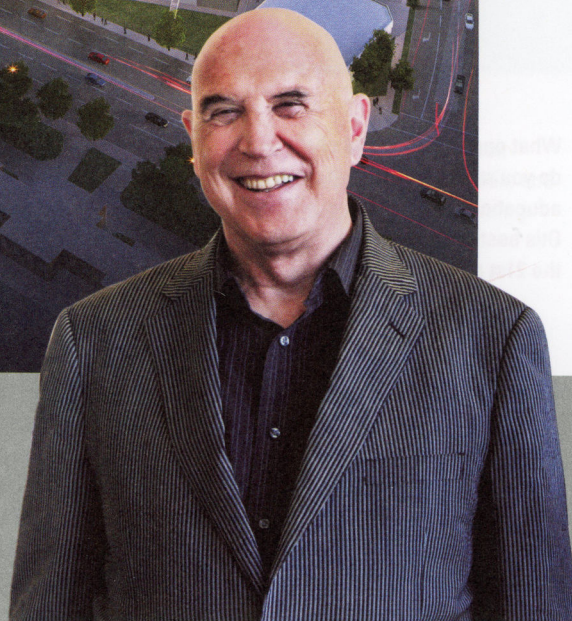
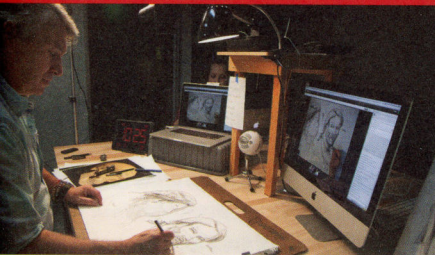
Revitalizing Community:
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Digging Deep and Reaching High

Otis has broken ground on the construction of a new multistory art and design complex, the centerpiece of the We Create campaign's capital fundraising effort.

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THREE DECADES OF UNPARALLELED SUPPORT

By Jo Lauria ('90 MFA Ceramics), Curator and Otis Academic Mentor

Elaine Goldsmith's passion for art and design education

Elaine Goldsmith has maintained a long-standing and devoted relationship with Otis College of Art and Design for over thirty years. Growing up in a family that supported the arts, Elaine learned early on to appreciate art and the value of an art school education. As a passionate and inquisitive adult with wide-ranging interests, she often frequented art institutions in order to "see everything." Communing with young student artists was energizing, elucidating, and rewarding for Elaine, and "helping to ensure the future of young artists" became one of her personal goals.

Crossing paths with Otis was pure serendipity. The event that ignited Elaine's relationship with the College was Otis' first student fashion show, held at the Hard Rock Café in 1982 and spearheaded by Rosemary Brantley, the newly appointed Founding Chair of Fashion Design. "When I met Rose and I saw that fashion show, I was blown away. That was it. They had me," recalls Elaine. "I was so excited to be given the opportunity to raise money for scholarships to help students who couldn't afford to attend Otis."

"I was so excited to be given the opportunity to raise money for scholarships to help students who couldn't afford to attend Otis."

—Elaine Goldsmith

For more than 30 years, Elaine has been an indefatigable supporter, serving as Trustee and Founding Chair for the annual Otis Scholarship Benefit and Fashion Show. Through her leadership efforts, many deserving students have received the Elaine and Bram Goldsmith scholarship, enabling them to continue their education. In 2012, Elaine was honored with the Otis Legacy Award in recognition of her deep and abiding dedication to the College. In 2014, another chapter in Elaine's legacy began. Announcing a \$3 million challenge gift in support of the new campus facility, Elaine promised to give \$2 million if Otis raised \$2 million by October 31 of that year, and an additional \$1 million if Otis raised another \$1 million by January 31, 2015. Elaine structured the challenge to inspire other Trustees and community members to match her gifts. The strategy has paid off. Both the October 31 challenge and the January 31 challenge have been met, adding an extraordinary \$6.3 million to the \$2.67 million already raised toward the campus expansion, for a total of nearly \$9 million. Elaine Goldsmith's collaboration with Otis has been an enriching and inspired journey, and the Otis community celebrates her as a visionary partner for the College.



**Alumni
Take Over
Instagram**

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use the hashtag
[#OtisCollege](https://www.instagram.com/otiscollge)