

Save the Date: SAH/SCC Members' Celebration

Grand Central Air Terminal, Glendale
Saturday, November 5, 2016, 1-4PM

Mark your calendars for an SAH/SCC Members' Celebration you won't want to miss! We are visiting Grand Central Air Terminal (GCAT) in Glendale—the last original remnant of Los Angeles' first commercial airport. Designed by Los Angeles-based architect Henry L. Gogerty, and completed in 1930, GCAT combines Spanish Colonial Revival style with Art Deco influences. At the time it was dedicated, GCAT was the "heart" of the nascent aviation industry and birthplace of commercial air travel in Southern California. The rehabilitation of GCAT was a significant undertaking, involving the complete restoration of the building exterior and important interior spaces under the guidance of the Secretary of the Interior's Standards for Rehabilitation. As are all our Members' Celebrations, this exciting opportunity will be free to current SAH/SCC members. More details to come in future newsletters.



Grand Central Air Terminal, Glendale.

Photo: ©2016 Paul Turang

Fast Forward: The Architecture of William F. Cody

The A+D Museum marks the 100th birthday of William F. Cody, FAIA, with an exhibition that celebrates his seminal contribution to modern architecture. Before graduating from USC in 1942, Cody had already distinguished himself as an expert draftsman and designer while working for Cliff May on housing developments in Los Angeles. An invitation to design a hotel in Palm Springs brought Cody to the desert in 1946, where he remained active until his death in 1978.

From breakout jobs, such as the Del Marcos Hotel (1946), to inventive country club concepts seen at the Eldorado (1957), to houses for celebrities, Cody's designs defined cutting-edge, mid-century living. His work is inextricable from Palm Springs, the Bay Area, and the American Southwest. His aesthetic became known as "Desert Modernism," even though his architectural range was broader and more diversified. Cody's international imprint can be seen in important commissions in Mexico and Cuba, and in smaller projects in London.

This exhibition honors the full scope of this work through rare examples of his masterful color renderings—both personal sketches and those for commissions—photographs of now-lost structures, and examples of vanguard building systems, which included beams and roof slabs so thin that his buildings seemed to defy gravity. While his architecture was disciplined and technically innovative, Cody was no rationalist. His love for entertaining was mirrored by his love for social spaces rich with patterns, texture, color, and art.

Fast Forward: The Architecture of William F. Cody—
July 10–September 25, 2016; A+D Museum, 900 E. 4th St., LA 90013;
213.346.9734; aplusd.org.



Gas station rendering, mid-1940s.



Palm Springs Spa, 1959.
Photo: Julius Shulman

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