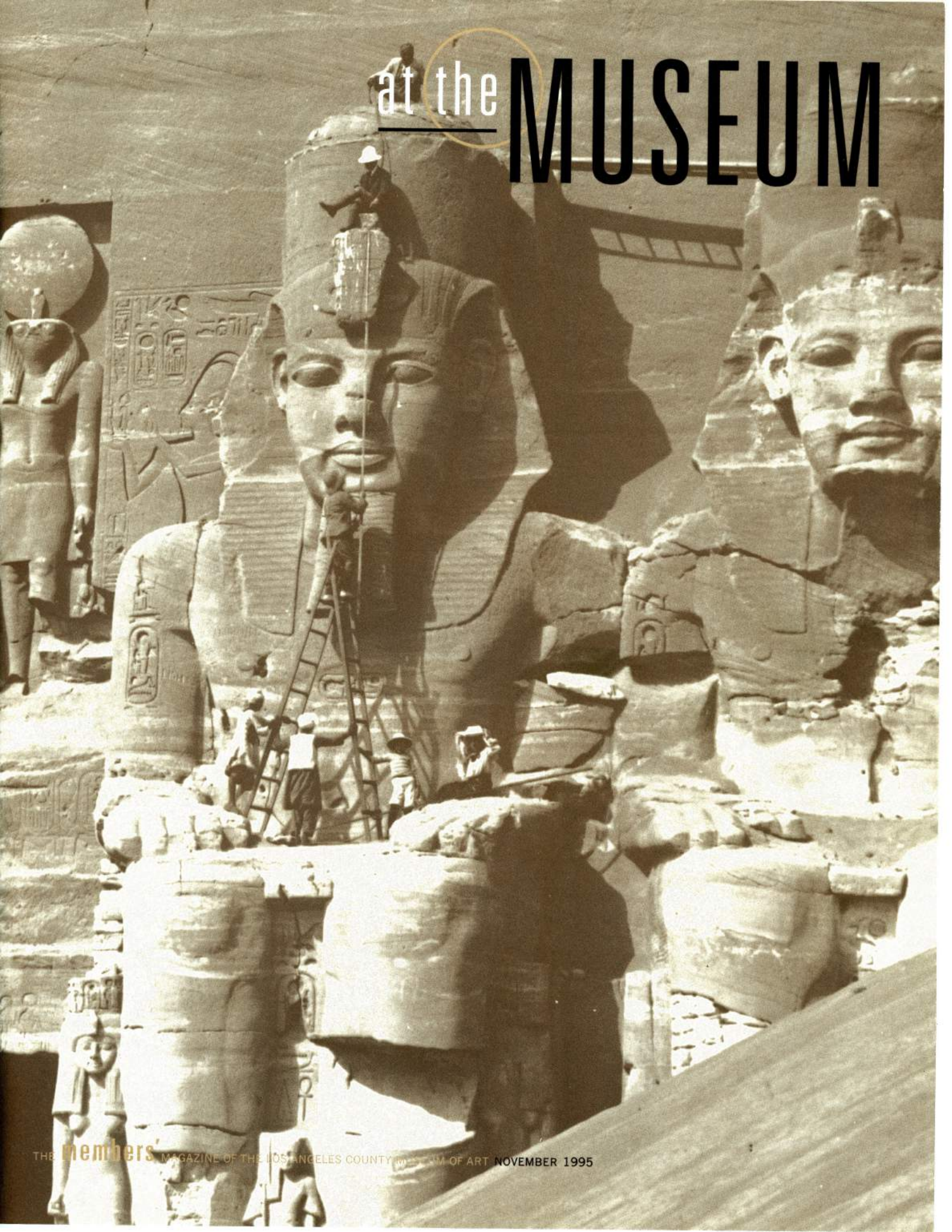


at the

# MUSEUM



LACMA with additional financial support and providing yourself with additional tax benefits. To order, call the membership office, or return to us the gift membership brochure you'll be receiving in the mail.

## LACMA Muse

*The American Discovery of Ancient Egypt* features some of the most extraordinary Egyptian discoveries from American collections. To learn more about these artworks and artifacts, join LACMA Muse for a slide show and lecture on Saturday, November 18, at 3 pm. Nancy Thomas, LACMA's curator of ancient and Islamic art, presents the show.

For admission to this event, please bring your LACMA Muse membership card with you to the Bing Theater.

For more information on LACMA Muse's events, call the LACMA Muse staff in the membership office.

## Robinsons-May Discovers Ancient Egypt

Robinsons-May has been an enthusiastic supporter of LACMA since the museum first opened in 1965. Sponsorship of *The American Discovery of Ancient Egypt* extends its impressive legacy of patronage, which includes major funding toward the establishment of the Doris Stein Research and Design Center in our department of costumes and textiles.

Robinsons-May also played an instrumental role in the museum's 1993 acquisition of the nearby May Company building following the consolidation of May Company and Robinson's. Through the museum's agreement with the Otis College of Art and Design—one of this country's few alliances between a college and major museum—the building will become the art school's future campus.

Robinsons-May is a division of The May Department Stores Company, which also operates Lord & Taylor, Foley's, Hecht's, Kaufmann's, Filene's, Famous-Barr, Meier & Frank, and Payless ShoeSource. Headquartered in St. Louis, The May Department Stores Company was honored in 1994 with the St. Louis Arts Award by The Arts and Education Council of Greater St. Louis. In addition to supporting cultural institutions in the St. Louis and Los Angeles areas, May has generously contributed to the educational, health, social, and civic concerns of the cities in its operating locations throughout

the country. The May Department Stores Company is also the national tour corporate sponsor for the *Ancient Egypt* exhibition in St. Louis and Indianapolis.

The museum welcomes cultural collaboration with the Los Angeles corporate community and offers a wide array of benefits to program underwriters. As an exhibition sponsor, Robinsons-May's benefits include recognition on the exhibition title wall, a complimentary corporate membership at the Distinguished Patron level (\$25,000), free museum admission for its employees, a listing on our corporate member's wall, reservation privileges to host evening receptions at the museum, and VIP passes and tours for clients and associates.

Major exhibitions such as *Ancient Egypt* also present corporate sponsors with numerous marketing opportunities, including a press conference announcing the exhibition, the option to be a cohost for the exhibition's opening gala, coverage in *At the Museum*, and promotions such as family pass giveaways.

For a full list of corporate membership and sponsorship benefits, please call the development office.

## The Art of Giving Art

A gift of artwork is a unique contribution that may be given to the museum in one of two ways: immediately, or as a promised gift. Immediate gifts of artwork may provide significant tax savings to the donor in the year the gift is made, with possible carryover benefits in subsequent tax years. A promised gift of artwork assures the future growth of the museum. The gift may join the collections during the lifetime of the donor or as a result of estate planning, and significant tax benefits are available in both cases. Promised gifts are often included in the museum's special exhibitions or in the permanent gallery for a specified loan period.

A donation to the museum gives donors the satisfaction of knowing that their personal treasures will be seen and enjoyed by many generations of museum-goers in the years to come. For more information, call the development office.

## Gift Planning Through the Annual Fund

Celebrate LACMA and the accomplishments we've made in 1995 with a gift to the Annual Fund. These gifts support LACMA's operations budget

and ensure that the museum will continue to present outstanding exhibitions and special programs every year.

Consider a fully deductible cash gift of \$50, \$100, \$500, or more, and take advantage of 1995 tax savings by sending your donation to LACMA no later than midnight, December 31.

The Annual Fund not only provides the museum with indispensable unrestricted income for its operation, it also offers members of LACMA a direct means to invest in the museum's success. You can support the Annual Fund in perpetuity by endowing your yearly gift to a fund that you create at LACMA through a bequest, an outright gift, or a life-income trust. To determine the amount of your endowment, multiply your standard museum gift by 20.

Gifts of appreciated property such as securities and real estate may provide significant tax savings. To make sure that you receive your full tax benefits, consult your tax attorney or professional advisor. For more information about Annual Fund endowments, call the development office.

## For Further Information

General membership: (213) 857-6151

President's Circle coordinator, corporate membership and sponsorship, and development: (213) 857-6150

## MUSEUM COUNCILS

### Art Museum Council

#### Art Rental & Sales Gallery

#### Show II Continues

The Art Rental and Sales Gallery Rental Division Show II continues through December 7. Five outstanding Los Angeles-area artists are featured.

The gallery is located on the lower level of the Bing Building. All artwork can be purchased, but only museum members can rent artwork. Rental fees range from \$27.06 to \$146.14 bimonthly. Gallery hours are Wednesday through Saturday, 11 am to 4 pm. For more information, call (213) 857-6500.

#### Museum Portfolio Calendar

The Art Museum Council's 1996 calendar features 12 of Nikki Schumann's charming watercolors depicting nostalgic scenes. The calendars, available in the council office, cost \$26 plus tax. (Museum members receive a 10% discount.) Box frames are available for \$7.

## Decorative Arts Council

### Clay Symposium

#### Artists Addresses

Ceramists Joyce Kozloff and Karen Koblitz are featured speakers at a symposium on Thursday, November 16, at 4 pm in the Center Green Theatre of the Pacific Design Center, 8687 Melrose Avenue, West Hollywood. The event is held in conjunction with the exhibition *Women's Contributions to Clay*, which includes selections from LACMA's permanent collection.

Ms. Kozloff will discuss her 25 years of work as an artist, and her monumental permanent tile installations on view at the L.A. subway station at Seventh and Flower and at the Plaza Las Fuentes in Pasadena. Ms. Koblitz will speak about her still-life sculptures—one of which is on view in the exhibition—and her architectural installations.

This free event is sponsored by LACMA, the Decorative Arts Council, the Pacific Design Center, the L.A. Tile Guild, and Tile Heritage Foundation.

## Graphic Arts Council

### Richards Lithograph Offered

The Graphic Arts Council is offering its 26th commissioned print, *Witness*, a five-color lithograph by Los Angeles artist Bruce Richards. The image, from Man Ray's 1933 photograph of the Parisian model Kiki, was inspired by a series of "courtship" paintings that Richards began in 1989. The image is 17 7/8 x 14 5/8 inches; the sheet size is 26 x 22 inches. Issued in an edition of 45, the prints are signed and numbered by the artist. Each is priced at \$500 (\$400 for GAC members).

On display in the Museum Shop until December is the GAC-commissioned print *Pick, Pan, Shovel* by Edward Ruscha.

For more information, please call Jeanne McDonald, commissioned print chairperson, at (310) 271-7858.

## Museum Service Council

### Free Slide Presentation

"Behind the Scenes at the Los Angeles County Museum of Art" is an informative slide presentation about the museum's history, current exhibitions, and community programs. For more information on this presentation, available to your community group, club, or organization, call the Volunteer Speakers Bureau at (213) 857-6101.

GENERAL INFORMATION

(213) 857-6000; TDD: (213) 857-0098

HOURS: Tuesday–Thursday, 10 am–5 pm; Friday, 10 am–9 pm, Pavilion for Japanese Art 10 am–5 pm; Saturday–Sunday, 11 am–6 pm. Admission to the museum is free the second Wednesday of each month, except for ticketed exhibitions. Closed Mondays, Thanksgiving, and Christmas. The box office closes a half hour before the museum and opens one hour prior to each event. For special orders, advance purchase, and other information call (213) 857-6010. LACMA can be reached on the World Wide Web at <http://www.lacma.org/>

ADMISSION: Adults, \$6; students 18+ with ID and senior citizens 62+, \$4; children/younger students ages 6–17, \$1; children 5 and under are admitted free.

MUSEUM SHOP: Regular museum hours. There is a 10% discount for members on all items. Call (213) 857-6146 for more information.

THE PLAZA CAFE: Regular museum hours. The cafe closes a half hour before the museum.

PARKING: Available directly across from the museum's entrance on Wilshire Boulevard and Spaulding Avenue. \$5, free on Fridays after 5 pm.

WHEELCHAIR ACCESS: An elevator is located immediately inside the museum's Wilshire Boulevard entrance.

SPECIAL NEEDS: Through our Barrier Free Programs, auxiliary aids and services are available for seniors and adults and children with disabilities. Please call or write to ensure that specific needs will be met at the time of your visit.

At the Museum is a members' service. It is produced by the Media and Public Affairs Office of the Los Angeles County Museum of Art.

EXHIBITION SCHEDULE

Opening

*The American Discovery of Ancient Egypt*

NOVEMBER 5 THROUGH JANUARY 21

Plaza level, Hammer Building

Continuing

*Adrian: The Couture Years, 1942–1952*

THROUGH JANUARY 7

Third level, Ahmanson Building

*Assembled Work: Selected Photographs from the Permanent Collection*

THROUGH JANUARY 7

Hammer bridge, Petersen gallery

*Frank Lloyd Wright and Japan*

THROUGH JANUARY 7

Pavilion for Japanese Art

*Georg Baselitz*

THROUGH JANUARY 7

Plaza level, Anderson Building

*Made in L.A.: The Prints of Cirrus Editions*

THROUGH JANUARY 14

Second level, Hammer Building

*Quiet Moments: Still-Life Photography from the Permanent Collection*

THROUGH JANUARY 28

Photo foyer, second level, Hammer Building

Closing

*Sam Francis: The Last Works*

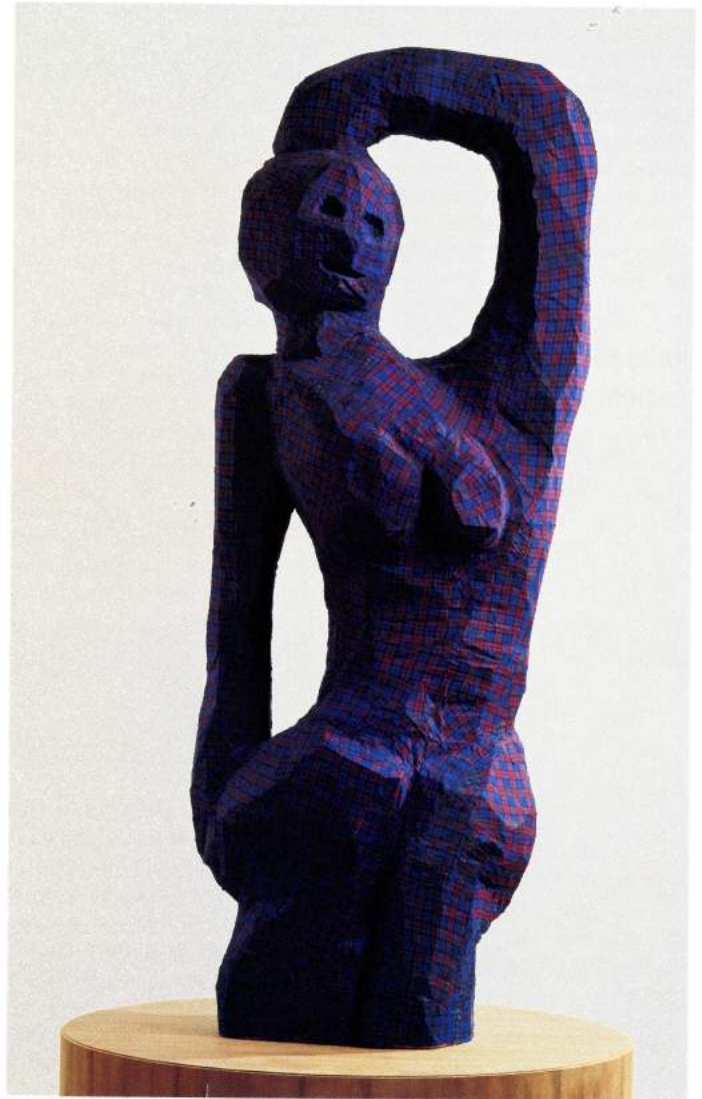
THROUGH NOVEMBER 5

Third level, Anderson Building

*Women's Contributions to Clay: 60 Years of Enrichment*

THROUGH NOVEMBER 24

Pacific Design Center



Above: Georg Baselitz (Germany, b. 1938), **Armalamor**, August–September 1994, elm covered with fabric, 94 7/8 x 39 3/8 x 30 3/4 in., private collection, Germany

Front cover: James Henry Breasted (in white pith helmet) and team surveying the temple of Ramesses II at Abu Simbel during the University of Chicago's first epigraphic survey, 1905–6, The Oriental Institute of the University of Chicago